

The Hippy Love Philosophy - an Outline

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Maitreya Meditations. I.o.M.

**From the Heart of Love Absolute
our heart is filled with Love;
From the Mind of Love Absolute
our mind is filled with Truth;
From the Will of Love Absolute
Our will is filled with power;
From the pure action of Love Absolute
our Life is a spontaneous act of Love.**

- Maitri Mudra

"Love is God" is as valid as "God is Love". The violence performed by man against man in the name of the second form of the equation may be washed away and atoned for by the representation of the first. There is no doubt whatever that the first form is the original, and the less susceptible of misinterpretation.

What is Love? Quite simply it is a feeling or activity directed at the development of the highest possible functional relationship between beings, an activity which contains, indissolubly bound together, elements of thought, feeling, and will, so that this activity is conducted with clarity, sensitivity, and power.

Shortly Love is a working for the development of the highest potentialities of beings.

What does not make for such development is not love, and is to be repudiated by all true Hippies. Violence is not Love. Vengeance is not Love. Venerly is not Love. The utilization of another's stupidity for one's own gain is not Love. The overpowering of weaker beings for one's own aggrandizement is not Love, whether this weakness is physical, emotional, mental or spiritual.

The misrepresentation of facts is not Love. The falsification of ideas is not Love. The pretence that one feels what one does not feel, for things or persons, is not Love.

The demonstration of Love's actions where Love is absent is not Love. The seduction by this means of other beings, for a non-Loving end, is not Love. Deceit is not Love.

Crying and wheedling for Love is not Love. Emotional blackmail is not Love.

The slanted propaganda of self-interested governments is not Love. The interested self-deceit of their subjects is not Love.

The breeding of Babies for future armies to destroy other armies similarly bred is not Love. The abortion of babies for purposes of increased self-indulgence is not Love.

Only Love is Love, that is, the three-fold activity of thought, feeling and will, in clarity, sensitivity, and power, for the development of the highest possible

functional relationships between beings. This, and this only, is Love.

Hippy Opting Out.

Opting out from a society as a merely negative act is not Love. Opting out from the errors of that society in order to fill the space of those errors with Love is Love. What are the errors of that society which true Hippies are justified in rejecting? They are all subsumed under the heading "Private Purpose".

What do we mean by "Private Purpose"? we mean any purpose which aims to private or deprive another being of a true functional relationship for the purpose of the fulfilment of the finite, separate aim of another. To private is to deprive, to take away from a being something of its total relational possibilities, so that the deprived being is made less able to relate itself functionally to other beings, in thought, feeling, will, or action, on any plane of existence. Thus an individual who deprives another individual of any of his relational possibilities with other beings is acting from private purpose, that is, contrary to the Law of Love

As with an individual, so with a nation, for a nation is a group of individuals, whatever their expressed purpose in coming together.

A nation or group of persons is justified in coming together if it does so for the purpose of increasing the relational possibilities of its members. It is not justified if it comes together for the purpose of destroying the relational possibilities of any individual or individuals, or those of any other group or nation.

A nation or group is most justified if it comes together for the purpose of increasing the relational possibilities of its members with each other, and with the members of other nations or groups.

The ultimate Hippy aim is the filling of all universes, on all levels of existence with lovers, that is, with beings actively engaged in the development of ever fuller functional interrelations, to the fulfilment of the Absolute intention of the Creator of all Beings.

The Hippy World-View

The Hippy World-View is securely based in the one true foundation of all Reality, the fact of the essential solidarity of all Being, the fact of the continuous nature of the Universal Substantial Sentient Power, of which all things whatever are modal activities.

The old Naïve atomism of the 19th century materialists has been exploded by its own

dialectic. The pursuit of the ultimate material particle has resulted in the dissolution of the material world into a wavicle system of energies within an infinite field of power, the full implications of which the physicists have not yet begun to realize.

Matter isn't matter any more. It is a behavior of energy, an energy not in any way isolatable from the infinite field of power in which it manifests itself.

All manifestations of energy, all events, all things, all beings and persons, subsist from and within the infinite sentient power of the ever-enduring ultimate Reality. This power in its infinity is Love Absolute. In it we live, move, and have our being.

Separation of anything whatever from its infinite context within the ever-enduring field of sentient power, Love Absolute, is impossible. Statements that such separation is possible come from the pipe-dreams of intellectual abstractionists and private-purposes.

The waves of the sea cannot be separated from the sea. Every thing, every being, every man, woman and child, is a wave-pattern in the infinite sea of sentient power; this and nothing more. All things are ultimately functions of Love Absolute.

Because Love Absolute is infinite sentient power, and the infinite comprehends an infinity of finite functions within itself, therefore every being is unique, every man, woman and child is unique. This is called the Law of the Inequality of Finites, the Law that guarantees that each existential being is unique in its functional pattern. From this Law arises the uniqueness in each individual of thought, feeling, will and action, and the absolute right of each individual to determine from within the centre of his being his own contribution to the furtherance of the developmental intent of Love Absolute.

Love Absolute is infinite sentient power. What do we mean by "sentient"? We mean "able to feel, and by feeling, to know?" Thus Sentient Power is power able to feel, and by feeling, to know itself, to know the totality of its own modalities and processes, of thought, feeling, will, and action. Sentient power is the infinite source-substance of all universes, and all beings in them. It is self-feeling, self-knowing, self-willing, self-activating. It is the omniscient, omnipotent, omnipresent source of all things.

It is the omniscient, the all-knowing power of all great religions of the past, as originally understood by their founders before their followers, intellectual activities obscured the essential simplicity of the original teachings.

It is the omnipotent, the all-powerful, for it is itself the only ultimate power, which by its own activity has produced all past universes, is upholding and developing present ones, and will produce in the future an infinity of further universes, with all the

myriads of things and beings contained within them.

It is omnipresent, for it is infinitely extended throughout all space, in all planes of existence, in all directions and orientations.

It is the omnipotent, omniscient, omnipresent sentient power of which all things and beings and all human organizations are individualised expressions. It supports its expressions. Its support of them is Love Absolute. Its withdrawing into itself its expressions so that they may rest and assimilate the meaning of themselves within Love Absolute is also Love Absolute. There is no death.

The origination, maintenance, development and passing into potentiality of all universes, and their reappearance, for ever, is Love Absolute.

From these considerations rises Hippy Ethics.

Hippy Ethics

Hippy ethics is rooted in Love Absolute, the Love of the infinite sentient power for its own expressions.

Every existential being is what it is from the expressional intent of infinite sentient power, that is of Love Absolute.

Thus every being is rooted in, and fundamentally identical with, this power. As such, every being has infinite and absolute justification for its being.

From this it follows that no being is justified in striving for its own private purposes, to suppress or eliminate any other being, or its relational functional potentialities of action, under the law of Love Absolute.

From the infinity of expressional possibilities of the infinite Sentient Power arises the uniqueness of each and every being.

Every being is thus a unique well-source of Love Absolute, which expresses its infinity of possibilities through the infinity of individuated forms it produces by its own activity.

Therefore the uniqueness of each being is to be honoured as a specific expression of Love Absolute.

Every being, though finite at the point of its individual expression, is infinite in its source power, and therefore in the potentialities of its possible expressions.

From this the Hippy is to view each individual as a unique cone. The tip of which is visible in the material physical world, but the base of which is infinitely co-extensive with its source, the infinite sentient power of Love Absolute.

The diversity of unique beings is the expression of Love Absolute's power of differentiation.

The unity of all beings is the unity of Love Absolute itself, the ground and guarantee of the total solidarity of all Reality.

Therefore the true Hippy respects absolutely the uniqueness of each individual. And the infinite essence of which this uniqueness is an expression.

Love Absolute presses continuously from the extension of its infinity into the extension (or intention) of its finite expressions, moment by moment, in all beings.

From this it follows that the Hippy does not use means of relation with other beings which in any way might impede the welling up in them of the next unique expression willed by Love Absolute.

Rather, as all beings, from their differences of form and talents, environmental influences and specific histories, necessarily stand at different developmental levels, so the Hippy uses only relational methods which may help to further development, and this always with due regard to the unique developmental rate and mode proper to each individual. One does not feed a new baby on Indian curry.

Warning to Hippies

Hippy philosophy is the highest possible philosophy, the philosophy based on the equation "Love is God". There are some millions of people on earth who have not yet reached the level of being able to comprehend this philosophy's full significance. Thus there is an almost inevitable probability that some of these people will be moved to oppose its expressions. We say "almost" inevitable because within the infinite possibilities of infinite power we must include that of the possibility of an unpredictable appearance within people of an unpredictable appearance within people of sudden insight.

But the Hippy is not to rely on this possibility. Relying on anything in the external material world is not part of Hippy Philosophy. Only Love Absolute is absolutely reliable.

In the external material world the most obvious characteristics of things and events is their tendency to repeat themselves. This is the Law of Cyclic Inertia.

For thousands of years mankind has pursued a course through the world based on the use of violence or cunning, or both. Whole philosophies and religious dogmas have been built upon this undeniable fact, some to justify it, others to condemn it, others to recommend caution in the world as it is. One of the world's greatest teachers warned his followers: "I send you forth as sheep among wolves, Be therefore wily as serpents, and harmless as doves". This teacher had no illusions about what one should expect from the world of private-purposes.

The Hippy is in principal required to act from Love, to think, feel, and will from Love. He is almost certain to find his philosophy, or his expressions of it, at some time under attack. The Hippy is not allowed to respond in non-loving terms. He must, in accordance with his principle and for the sake of his own inner self-consistency always return Love for whatever he is given, Love for Love, Love for hate.

The application of the Hippy principle will at times not be easy and will require hard practice. But this practice must be done. The Hippy cannot afford to abandon his principle. He cannot afford to take over that of his opponents. He must fight with them only the good fight, in which his only permitted weapon is Love, while his enemies are allowed on their own principles to fight the evil fight against him, the fight of cunning and violence, of misrepresentation and external threat and compulsion.

To fight the good fight on his own principle of Love the Hippy must be clear in his mind, sensitive in his heart, and strong in his will, It does not mate if he is physically weak, as long as he has within him this threefold inner strength, welling up from Love Absolute.

Hippy Art

Hippy philosophy is the philosophy of Love. Hippy Art is the Art of Love.

Art is Articulation, that is to say, functional interrelation of being-forms.

Under the general heading of Art we may consider other forms, poetry, literature, music, architecture, sculpture, and so forth; for all of these exhibit one factor in common, the functional interrelations of their various parts under the Law of Love.

Poetry exhibits this functional interrelation of parts more compactly than literature. For poetry is not restricted to the presentation of ideas in a developmental pattern governed by reason or a temporal order of events.

Poetry is allowed to break through all intellectually determined forms of the space-time order, while utilizing these at will. Poetry may penetrate into the very substance of Love Absolute in each relationship or relationship-complex. It is able to see only differences, It is able to bring emotional resonances into being where the literature of reason could describe only their external expression.

All this arises from the fact that the poetry-function springs from the fundamental ultra-sound pattern of the dynamic activities of Love Absolute itself.

The poet knows the universe, all universes, to be functional patterns of ultra-sound, the ever-speaking word of the eternal Love Absolute. Thus

the poet listens to beings, rather than looks at them.

It is easier to tell if an apple is sound within by tapping on it and listening to the sound it gives forth, rather than by simply looking at it from the outside.

Ultimately all knowledge is based in sentience, the power to know by feeling. "Feeling" here means not only the physical contact of a body on the nerve endings of a sense organ. It means also the experience of the dynamic tension states within the organism itself. Feeling is the self-experience of tension states and tension-variations within a being substantially grounded in sentient power.

The poet feels the tensions and tension-variations of every experience within the universe as in and of his own being. He is one with his experience. What he feels is his own being-state resonating with the being state of the universal being, of which he is a modality. As he feels he listens, as he listens his being-state expresses itself as a vibrational pattern. This vibrational pattern becomes in his mind a sonic structure. This structure is his poem, a concretion in sound of his being-experience, a sonic self-realisation through his being of an expressional intent of Love Absolute.

With the great musical composer the situation is the same, except that he works without the specific vowel and consonant forms of the poet, and extends his range of sounds over a greater compass of frequencies and timbres.

So with all other artists, All worship the same God, the God of Love Absolute, the God of developmental functional interrelationships, Every great artist has known this God, from the very first appearance of art in the world. Only in the most degenerate periods of the world has this great God been forgotten.

The future of true Hippy Art lies in the same direction of the discovery of ever-richer modes of functional interrelation, stretching into an infinite future of as yet undisclosed developmental possibilities, on planes of being not even hinted at by even the most efficacious consciousness-expanding drugs, which drugs the true Hippy pledges himself to put away as artificial aids to the Love Absolute to which he is dedicated.

Modes of painting, music, architecture, sculpture, literature and poetry remain yet to be disclosed to man's consciousness beyond anything he has so far dreamed of. What is to be disclosed will reveal ever greater extensions of the infinite power of Love Absolute in its innumerable multi-planar functional inter-relationships, to the ultimate infinite enrichment of the lives of all beings.

Hippy Economics.

Hippy economics will be somewhat like those of the early communes of the great religions, in which all goods were held in common, and every

member of the commune received from the general store whatever was needed for his life and functions.

But Hippy economics will go beyond the provision of merely physical goods, material necessities and general educational facilities. It will include the distribution to all its members of tremendous spiritual and physical energies made available to all by the collective Love-power of the whole commune.

This, of course, cannot come about in world-wide terms until non-Hippy policies of violence and cunning have eliminated their devotees in the mutual contradictions of their private purposes.

Thus the Hippy communes of the immediate future will be relatively small. And will have for some considerable time to confine the multi-form benefits of the application of Hippy economics to themselves.

Hippy Evangelism

The true Hippy knows that Love is superior to hate, for hate is only Love thwarted, and thwarting is impedance of functional inter-relationships.

From this knowledge of the infinite superiority of Love Absolute the Hippy is under the Love-imperative of preaching the philosophy of Love whenever and where-ever occasion presents itself.

But from his absolute respect for the uniqueness of each being the Hippy Evangelist is not permitted to use "foot-in-the-door" techniques of spreading the Love-gospel. He is to preach only by his being-function, by the spontaneous expression in action of the Love Absolute welling up from the centre of his being, springing forth in clarity of thought, sensitivity of feeling, powerfulness of will, and consistency of action, to the proper demonstration of his principle of Love.

The Hippy is not to use words of Love which he cannot yet put into operation. He is not to present expressions of Love which he cannot yet feel. What he cannot yet feel, that he must not express. In this way the Hippy will avoid the errors of inconsistency of which the devotees of the great religions have been justly accused.

What the Hippy can truly feel in himself of Love, in however small a degree, that he may express and preach, but no more. Thus he will grow in Love, and by his inner self-consistency will propagate Love, and the philosophy of Love Absolute in others.

Those Hippies who attain this inner self-consistency will constitute the salt of the earth. They are the legitimate inheritors of the earth and of the future in all worlds, forever.
